

**A PRAGMATIC ANALYSIS OF COMPLIMENT  
UTTERANCES AND ITS RESPONSE IN *THE ROMANTIC*  
MOVIES MANUSCRIPT**



**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**A PRAGMATIC ANALYSIS OF COMPLIMENT  
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MOVIES MANUSCRIPT**

**RESEARCH PAPER**

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**A PRAGMATIC ANALYSIS OF COMPLIMENT  
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MOVIES MANUSCRIPT**

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## TESTIMONY

The researcher hereby declares that there is no proposed work before in this research to get Bachelor degree in certain university and as long as the researcher knows that there is also no work or idea that has ever written or published by other people, except referred written in this research paper and mentioned in bibliography.

If it is provided that there is mistake in the researcher's statement above later in the future, she will be totally responsible for that.

Surakarta, May 2013

The Researcher

A handwritten signature in black ink, appearing to be 'Ayu Fitriana Widyaningrum', written over the printed name.

Ayu Fitriana Widyaningrum

## **MOTTO**

DREAM CAN CHANGE MY LIFE, EVENTUALLY MY WORLD

(Fatima Mernissi)

HERE, I am Smiling

HERE, I am Dreaming

HERE, I am Trying to Make My Dream Comes be True

Believe.....

Is a Key for Mine.

(The Writer)

Failure Never Comes Suddenly

(Mario Teguh)

## **DEDICATION**

The writer dedicated this research paper to:

Her father Suyadi Hardowiyono and Her mother Daryatmi,

Her old brother Agus Purnomo and Her sister in - law Ani Estu,

Her twin Ayu Fitriana Widyaningsih,

Her little nephew Azka Farid Adinata,

Her big family Sungkono Harto Sumarmo,

## ACKNOWLEDGMENT

*Assalamualikum Wr. WB*

Alhamdulillah rabbi alamin, the researcher expresses her highest gratitude to Allah subhanahu wa ta'ala for blessing, love, opportunity, health, and mercy to complete this research paper: **A PRAGMATIC ANALYSIS OF COMPLIMENT UTTERANCES AND ITS RESPONSE IN *THE ROMANTIC MOVIES* MANUSCRIPT** as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. The writer is fully aware that this research paper still has many weaknesses. In addition, this research paper would not be finished without other's helps therefore. In this chance she would like to express her gratitude and appreciation to:

1. **Agus Wijayanto, Ph.D**, the first consultant, the writer thanks for his valuable guidance, encouragement, patient, correlation, advice, and suggestion which are very helpful in finishing this research paper.
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5. **Drs. Nining Setyaningsih, M. Si**, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
6. For her wonderful family, her father Suyadi Hardowiyono, her mother Daryatmi, her old brother Agus Purnomo, her sister in-law Ani Estu, her twin Ayu Fitriana Widyaningsih and her little nephew Azka Farid Adinata who always gives a supporting and praying to her.
7. Her big family Sungkono Harto Sumarmo who always encourages her to be better.
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10. Her dearest friends *the Autumn after Summer: Class B 2009*. They have an unforgettable story.
11. Her Wonderful friends at PPL of SMP N 2 Gatak. The writer thanks for the useful experiences.

This research paper is far from being perfect, but it is expected that this research paper will be useful not only for the researcher, but also for the readers.

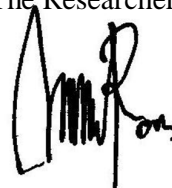


Therefore, she would like to thank for the readers if they can give opinion, suggestion, and criticism to make this research paper to be better. At least, may this research paper be useful for English teacher, linguist and students as well as to those who read this research paper.

*Wassalamualaikum Wr.Wb.*

Surakarta,     March 2013

The Researcher

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## **LIST OF ABBREVIATION**

FTA : Face Threatening Act

BOR : Bald on Record

PP : Positive Politeness

NP : Negative Politeness

OF : Off Record

C : Compliment

CR : Compliment Response

CS : Compliment Strategies

PA : Physical Appearance

FF : Compliment done by female to female

FM : Compliment done by female to male

MM : Compliment done by male to male

MF : Compliment done by male to male

PA : Physical appearance

S : Speaker

H : Hearer

AP : Appreciation token

CA : Comment acceptance - single

PU : Praise Upgrade

Rea : Reassignment

Ret : Return

SD : Scale down

Que : Question

Dis : Disagreement

Qua : Qualification

NA : No acknowledgment

RI : Request interpretation

## SUMMARY

**AYU FITRIANA WIDYANINGRUM. A320090066. A PRAGMATIC ANALYSIS OF COMPLIMENT UTTERANCES AND ITS RESPONSE IN THE ROMANTIC MOVIES MANUSCRIPT. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

This research aimed to describe the variations of the compliment topics used by the characters, to classify the variations of compliment responses between male and female, and to identify the differences of politeness strategies used by male and female in expressing compliment response in the romantic movies manuscript. The study used descriptive qualitative research. The data were utterances that contained compliment utterances and responses. The data source is the data in *The Romantic movies manuscript*, especially *Pride and Prejudice* and *Shakespeare in Love* movies. The data were collected by documentation, then the data were classified, analyzed, and drawn the conclusion. The research findings showed the compliment topic between male to male tended to use a compliment about possession (37.5%). For male to female tended to give a compliment about physical appearance (37.5%). Female to female tended to give a compliment about PA and ability (44.44%). For female to male tended to give a compliment about physical appearance (42.86%). As for compliment response, there was also a different response between the gender of addressee and addresser. Male tended to use praise upgrade and no acknowledgment type (20%) to male. Male tended to use appreciation token type to female (27.27%). Then, female tended to use reassignment type (27.27%) to female, but female tended to use no acknowledgment type (26.67%) to male. As for politeness used by male to male of those movies had tendency to use positive politeness (38.46%) and bald on record (30.77%). As for politeness used by male to female had tendency to use positive politeness (55.56%). Next, as for politeness strategy used by female to female had tendency to use positive politeness (44.44%). As for politeness strategy used by female to male had tendency to use positive politeness (58.33%).

**Keywords:** *compliment topic, compliment response, politeness strategy.*

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